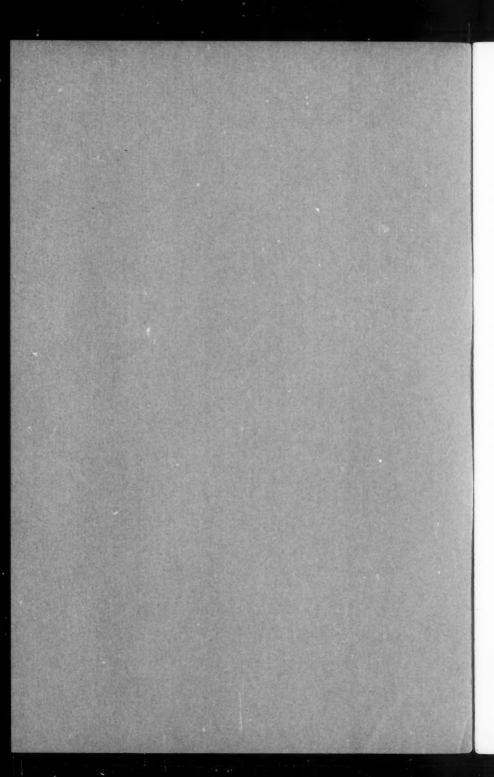
# ALLEN MEMORIAL ART MUSEUM

# INDEX

TO THE BULLETIN VOLUMES I-X (1944 - 1953)



# ALLEN MEMORIAL ART MUSEUM

# INDEX

TO THE BULLETIN VOLUMES I-X (1944 - 1953)

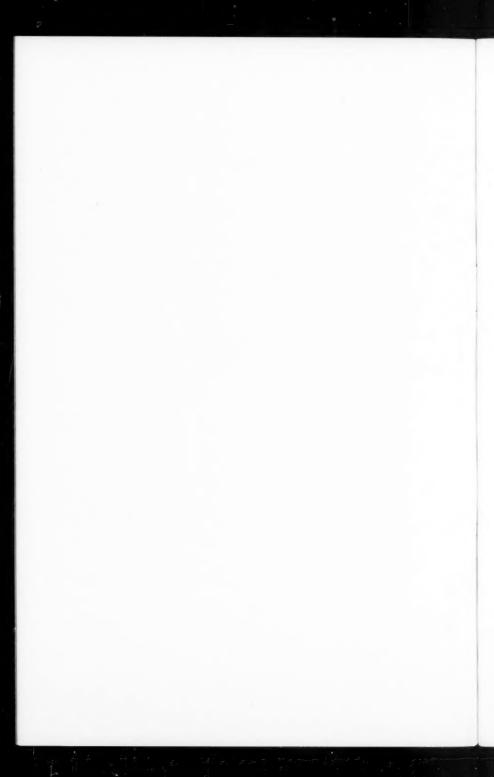
PRESS OF THE TIMES - JUNE 1953

# **Foreword**

This index to the Bulletin of the Allen Memorial Art Museum of Oberlin College covers Volumes I through X (1944-1953). For its form I am indebted to Miss Rosalie Green, compiler of the Art Bulletin Index. Works of art in collections other than Oberlin's are not included unless these works were reproduced. In such cases, references appear under the name of the artist, or under the medium when the artist is unknown.

Unless otherwise indicated, all art works are in the collection of the Allen Memorial Art Museum.

Chloe Hamilton Acting Curator



# Index to Volumes I-X

# Acquisitions

European, Near Eastern and American Schools (catalogue of additions to the collection from 1940 to June 1944), I 29-54, illus. 55-94

June 1944 to March 1945, II 14-5; March 1945 to June 1945, II
71; June 1945 to February 1946, III 23-4; February 1946 to March 1947, IV 33-4; 1947-1948, V 46-54; 1948-1950, VII 21-5; 1949-1950, VII 55-6; 1950, VIII 20-6; 1950-1951, VIII 106; 1951, IX 27-30; 1951-1952, IX 117-8; 1952-1953, X 105-6

Ainsworth, Mary A., bequest of books and Japanese prints of, VII 60-73, photograph p. 61

Allori, Cristofano, Lawrence, U. of Kansas, Madonna on Clouds with Saints, IX 39, no. 1 repro.

Allston, Washington, Boston, Museum of Fine Arts, Thunderstorm at Sea, III 12, no. 1, repro. p. 14

Altdorfer, Albrecht, Death of Dido (engraving), I 43, no. 121

American arts, an exhibition of, III 61-104

American University, Washington, D.C., Watkins Gallery, Ben Nicholson, Trevega 1946, X 43, no. 1 repro.

Amherst College, Dept. of Fine Arts, Thomas Lawrence, Portrait of Benjamin West, X 43, no. 2 repro.

Andrea di Bartolo (?), St. Margaret, I 31, no. 24

Anonymous (American), New York Historical Society, David Abeel, III 82, no. 22, repro. p. 79

Apollonio di Giovanni. See Marco del Buono

Arnold, Paul B., Some Notes on Contemporary Printmaking Techniques, X 90-100

Aspetti, Tiziano (attr. to), gilt bronze statuette of Minerva or Bellona, V 36-7, fig. 10

Augsburg, school of, (more probably Austrian), St. Michael Weighing Souls, Presentation of Christ in Temple, l. 15th c., I 33, no 39 Baccante, Enzo, Prayer, I 38, no. 77

Bachofen, Max, Down Along the Creek, I 38, no. 75

Baldwin lectures, announcements of, VIII 103, IX 24, 113, X 101

Barker, Thomas, (of Bath), Miller, I 36, no. 54

Bazzani, Giuseppe, Death of Sapphira, I 33, no. 37

Beckmann, Max, Ann Arbor, U. of Michigan, Begin the Beguine, X 46, no. 8 repro.

Beham, Hans Sebald, Ornament with Dolphin's Head (engraving), I 43, no. 122

Bellotto, Bernardo, N.Y., Silberman Galleries, Fantastic Landscape, IX 128-9, no. 1 repro.

Bellows, George, Lynchburg, Randolph-Macon Woman's College, Men of the Docks, X 48, no. 14 repro.

van Beyeren, Abraham, N.Y., Schaeffer Galleries, Still Life, II 9, repro. p. 2

Bierstadt, Albert, Cleveland Museum of Art, Starr King Mountain, California, III 12, no. 4, repro. p. 13

Binck, Jacob, Ensign and the Soldier (engraving), I 43, no. 120

Binford, Julien, Man with Pipe, I 41, no. 105

Blake, William, Illustrations for the Book of Job (engravings), I 45, no. 147

Bonader (Swedish peasant painting), exhibition of, III 33-53

Both, Jan, Mule Driver (etching), I 44, no. 134

Boucher, François

DRAWINGS

Newport, J. N. Brown Coll.: Triton and Naiad, VIII 50, no. 1 repro.

N.Y., J. V. Reed Coll.: Seated Woman, VIII 50, no. 2 repro.

Bowdoin College, Museum of Fine Arts, Winslow Homer, Fountains at Night, X 44, no. 3 repro.

Brakenburgh, Richard, The King Drinks (drawing), I 41, no. 102

Braque, Georges, Mandolin, I 48, no. 185; La Guitare Bleue, V 44-5, fig. 15

Broemel, Carl W., Late Winter Afternoon, I 39, no. 79

Bronzes, gilt bronze statuette of Minerva or Bellona, attr. to Tiziano Aspetti, V 36-7, fig.  $10\,$ 

## Bronzes, Chinese

King, H. B., A Bronze Bell of the Shang Dynasty, IV 13-5, pl. 3

——, Paintings and Bronzes from Mary McClure '18, Han mirror (probably T'ang), Ming incense burner, three Ming statuettes, IV 23-32, pl. 8-12

---, Libation Cup, Shang dynasty, VI 4-7, pl. 1-3

---, Lion, Vehicle of Manjusri, T'ang dynasty, VI 10-2, pl. 5

Bruyn, Barthel, Portrait of a Lady, I 34, no. 44 repro.

Buck, Richard D., as Baldwin lecturer, IX 113; on the intermuseum laboratory, X 29-30

Burgkmair, Hans, attr. to, Portrait of a Young Man, VII 56-7, repro.

Burkam, Frances M., Joos de Momper's "Mountain Landscape," VIII 4-16

Byzantine, Madonna and Child, 16th c., I 31, no. 20; Head of a Saint, 17th c. (fresco), I 31, no. 21; Williamstown, Mass., Williams College, Head of a Saint, 11th-17th c., X 50, no. 19 repro.

Callot, Jacques, Parterre du Palais de Nancy (etching), I 44, no. 127 Canadé, Vincent, Landscape with Pond, I 38, no 74

Canaletto, Antonio

DRAWINGS

Buffalo, Albright Art Gallery: View through an Arch of Westminster Bridge, VIII 50-1, no. 3 repro.

Cambridge, Fogg Art Museum: Water Wheel, VIII 51, no. 5 repro.

---: Circular Church, VIII 52, no. 6 repro.

N.Y., Janos Scholz Coll.: Capriccio with a View of San Lorenzo, VIII 51, no. 4 repro.

GRAPHICS

Oberlin: Village on the River Brenta, I 45, no. 140

Copps, Edward, Jr.

A Lydian Sarcophagus from Smyrna, II 52-69

Notes on an Exhibition of Russian Icons from the Collection of George R. Hann, II 21-45

Recent Additions to the Sculpture Collection: a Unique Sumerian Royal (?) Personage, VII 39-45

# Capps, continued

Note on a Coptic Relief, IX 4-8

A Marble Head of Athena from Salonika, X 76-89

Casentino, Jacopo del, Crucifixion, I 31, no. 23 repro.

Castiglione, Giovanni Benedetto, Flight into Egypt (drawing), VIII 23 (plate); Tobit burying the Dead (etching), I 44, no. 136

Cavarozzi, Bartolomeo, N.Y., Piero Tozzi, Holy Family, IX 39, no. 2 repro.

Ceromics, Greek, lekythos, ca. 530 B.C., I 51, no. 202 repro.; Faenza, school of, armorial dish, majolica drug jars, I 51, nos. 203-6, repro.; Deruta, school of, majolica plate, I 51, no. 207 repro.; Faenza, Casa Pirota workshop, majolica plate, V 36-7, fig. 9

See also

King, H. B., A Kansu Mortuary Urn, late neolithic, IV 15-8, pl. 4-5

---, A Wei Dynasty Tomb Figurine, IV 19-21, pl. 6

----, Woman Tomb Figurine, Northern Wei, VI 13, pl. 6

---, Two Dancers, T'ang, VI 14, pl. 7

---, Ox Cart with Attendants, T'ang, VI 15-6, pl. 8; compared with example in Boston Museum (Hoyt Coll.), p. 15, pl. 9

----, Horse with Rider, T'ang, VI 17-8, pl. 11; compared with Han dynasty horse's head, p. 17, pl. 10

Cézanne, Paul, color lithograph of Bathers, I 47, no. 177 repro. See also

> Johnson, E., The Viaduct at L'Estaque of Paul Cézanne, VIII 4-12, repro. pp. 4, 11 (det.); compared with Picasso's Verre d'Absinthe, VII 9-10, repro. p. 8

Chardin, Jean-Baptiste-Siméon, Detroit Institute of Arts, Still Life, II 11-2, repro.

See also

Martin, Kurt, Notes on a Still Life by Chardin, IX 17-23 PAINTINGS

Oberlin: Still Life with Rib of Beef, IX 17-23, fig. 3

Paris, Wildenstein Coll.: Still Life with Ray, IX 18, 20-1, 22n, 23n, fig. 1; Still Life with Rib of Beef, IX 18, 20-2, 23n, fig. 2

Chicago, Art Institute, Florence Dibell Bartlett Collection of Swedish peasant paintings, III 33-53, illus.

Church, Frederick Edwin, The Letter of Revenge, III 9, no. 9, repro. p. 10; J. J. Astor Coll., Cotopaxi, Ecuador, III 9, no. 10, repro. p. 4

Claesz, Pieter, Poughkeepsie, Vassar College, Still Life, X 49, no. 16 repro.

Cole, Thomas, Catskill Lake, III 8-9, no. 11, repro. cover and p. 8

College museum collections, an exhibition of paintings from, X 43-70

Copley, John S., Cleveland Museum of Art, Nathaniel Hurd, III 67, no. 1, repro. p. 66; New Haven, Yale University, Mrs. Gawen Brown, III 68, no. 2, repro. p. 64

Coptic Art

Capps, E., Note on a Coptic Relief, IX 4-8, repro. p. 4 See also Textiles

Coremans, Dr. Paul, as Baldwin lecturer, X 101

Corot, Jean-Baptiste-Camille, Northampton, Smith College, Jumièges, X 49, no. 15 repro.

Correa, Marcos, N.Y., Paul Drey, Still Life, II 6, repro. p. 5

Cosway, Richard, engraving of General Kosciusko by A. Cardon after painting by; compared with West's Portrait of General Kosciusko, IX 88ff., fig. 2

Cozzarelli, Guidoccio, Madonna with Child and Two Angels, I 32, no. 32

Cranach the Elder, Lucas, Penitence of St. Chrysostom (engraving), I 42, no. 115

Cuyp, Aelbert, A. Mayer Coll., The Old Ferryhouse, V 8, no. 1 repro.

Daubigny, Charles François, River Banks, I 37, no. 60 repro.

Daumier, Honoré, La Régénération de l'homme par la gymnastique (lithograph), I 46, no. 151

Degas, Edgar, Dancers (drawing), I 41, no. 103 repro.

Delacroix, Eugène, Beheading of St. John the Baptist (study for ceiling decoration in the library, Palais Bourbon, Paris), I 36, no. 56 repro.

Detmold, Edward Julius, Changing Pastures, Oasis at Daybreak, Rajah's Favorite (etchings), I 48, nos. 180-2

Disney, Walt, Dumbo's Bath, I 39, no. 85

Doolittle, Amos, Boston, Museum of Fine Arts, Display of the United States of America (engraving), III 87, no. 38, repro. p. 89

## **Drawings**

Exhibition of Master Drawings of the 18th Century in France and Italy, VIII 50-79

Johnson, E., Ernst Josephson's Drawings, IV 89-106

---, A Fragonard Drawing, IX 71-80

---, A Late Drawing by Carl Fredrik Hill, X 13-28

Rosenberg, Jakob, The Problem of Quality in Old Master Drawings, VIII 32-49

Drougis, François Hubert, N.Y., F. Kleinberger, Portrait of a Lady with a Dog, IX 130-1, no. 2 repro.

# Dürer, Albrecht

#### DRAWING

Berlin, Print Room: Portrait of Pirkheimer, VIII 38-9, fig. 4a, compared with Master B.B., Portrait of a Man, fig. 4b

#### GRAPHICS

Oberlin: Knight, Death and Devil; St. Jerome in his Study; Virgin by Town Wall (engravings), I 43, nos. 116-8; Christ on Mount of Olives (etching), I 43, no. 119 repro.

Durand, John, New Haven, Yale University, Aunt Dana, III 68, no. 4, repro. p. 69

Durieux, Caroline, Restaurant (drawing), I 41, no. 104

Duveneck, Frank, Cincinnati Art Museum, Still Life, II 10, repro. p. 7 van Dyck, Anthony, Portrait of a Man, I 34, no. 46 repro.

Earlom, Richard, Lady Reading (mezzotint after F. Bol), I 45, no. 144Egyptian, Relief from a Mastaba, 5th dynasty, I 29, no. 1 repro.; Head of a Man, Middle Kingdom, I 29, no. 2

Eisenberg, Marvin J., A Partial Reconstruction of a Predella by Mariotto di Nardo, IX 9-16

Enamels, 13th century champlevé book cover, V 30-1, fig. 4

See also

Parkhurst, C. P., Preliminary Notes on Three Early Limoges
Enamels at Oberlin, IX 92-109; St. Barontus, pp. 92-6, figs.
1-3; chasse, pp. 96-105, figs. 4-8; book cover, pp. 105-9, figs. 9-10

# Epstein, Jacob

Richards, L., Recent Additions to the Sculpture Collection: Epstein's Bronze Mask, Marchesa Casati, VII 46-9, repro. p. 46

Etruscan, Statuette of a Warrior, ca. 500 B.C., I 29, no. 3 repro.

Evans, Donald W., collection of Chinese jades in memory of, VI 19-21, pl. 12-4

#### **Exhibitions**

Still Life Paintings from the 17th to the 19th Century, II 2-13

Russian Icons from the Collection of George R. Hann, II 21-45

American Artists Discover America, III 4-22

The Arts in America in the 18th Century, III 61-104

Ernst Josephson's Drawings, from the Collection of Dr. Sten Lindeberg of Stockholm, IV 89-106

Dutch and Flemish Paintings from the Collection of the late Adolf Mayer, V 5-18

Costumes and Textiles from the Helen Ward Memorial Collection, VI 28-51

Master Drawings of the 18th Century in France and Italy, VIII 50-79

Painters' Choice: Three Young Americans (Kienbusch, Parker, and Seitz), VIII 95-9

Italian Paintings of the Seventeenth Century, IX 36-63

Robert Motherwell, IX 110-2

Exhibition of Masterpieces Honoring Hazel Barker King, IX 122-43 Paintings from College and University Collections, X 43-70

Fantin-Latour, Henri, Tannhäuser: the Evening Star (lithograph), I 47, no. 170

# Feininger, Lyonel

#### PAINTINGS

Minneapolis, U. of Minnesota: Dröbsdorf, X 46, no. 9 repro. Oberlin: Incoming Fisher Fleet, I 39, no. 86

Feke, Robert, Cleveland Museum of Art, Charles Apthorp, III 68, no. 5, repro. p. 70

Ferrara (?), school of, Nativity with Donor, ca. 1500, I 32, no. 33

## Feti, Domenico

#### PAINTINGS

Kansas City, W. R. Nelson Gallery: Parable of the Pearl of Great Price, IX 40, no. 3 repro.

Princeton, Art Museum: Parable of the Mote and the Beam, IX 40, no. 4 repro.

Rochester, Art Gallery: St. Stephen, IX 40-1, no. 5 repro.

Flannagan, John, Mother and Child (artificial stone), I 30, no. 18 repro.

Flemish, (School of David), Pietà, e. 16th c., I 33, no. 41

Florentine, Crucifix, ca. 1330, I 31, no. 22 repro.; St. Francis, St. John the Baptist, ca. 1480, I 32, nos. 29-30

Fontainebleau, school of, (now identified as Joseph Zahradniczek), Forest, I 36, no. 57

Fragonard, Jean-Honoré

Johnson, E., A Fragonard Drawing, IX 71-80, figs. 1, 2-3 (dets.); IX 28 (plate)

#### DRAWINGS

Cambridge, Fogg Art Museum: Woman Standing with Hand on Hip, VIII 52, no. 7 repro.

Chicago, Art Institute: Head of Benjamin Franklin, VIII 52-3, no. 8 repro.

Franzén, August, Portrait of Dr. Dudley Peter Allen, I 37, no. 67

French, voussoir stone, e. 12th c. (?), I 30, no. 11 repro.; standing Madonna (stone), m. 14th c., I 30, no. 13 repro.; chest front (wood), m. 15th c., I 30, no. 14; Annunciation (eglomisé), l. 16th c., I 34, no. 45; St. Crispin (limestone), 15th c. (?), V 32-3, fig. 7

Friends of Art, announcements concerning the Oberlin, VII 20; VIII 19, 102; IX 25-6, 113

Fungai (?), Bernardino, Adoration of the Magi, I 32, no. 35

Furniture, Austrian, harpsichord, l. 18th c., I 52, no. 214; Flemish, dressoir, 17th c., I 52, no. 212; Italian, lectern, 17th c., I 52, no. 213

Fyt, Jan, A. Mayer Coll., Dead Birds, V 12, no. 2, repro. p. 13

Gergely, Tibor, Circus Performance, Tonight! Big Show, for The Topsy Turvy Circus, I 39, nos. 81-2

German, relief with Hunt of St. Hubert, ca. 1500, I 30, no. 15; relief with St. Anne, Mary and Child, ca. 1510, I 30, no. 16; Revelation

German, continued

of St. John (woodcut), ca. 1460, I 42, no. 108

de Gheyn, Jacques, Portrait of Henri IV (engraving), I 43, no. 125

Giordano, Luca, N.Y., Weitzner Coll. (present owner, Oberlin), Christ Driving the Money-Changers from the Temple, IX 41, no. 6 repro.

Giovanni da Bologna, Mercury, bronze statuette, II 70 (plate)

Glass, American, Swift Collection, VIII 100-2, illus. p. 101

van Gogh, Vincent, Basel, von Hirsch Coll., Wheat Field with View of City (drawing), VIII 46-7, fig. 11a, compared with van Gogh forgery, Wheat Field, fig. 11b

Goltzius, Hendrick, Pietà (engraving), I 43, no. 124

Goya, Francisco, Picador, from *Tauromachia* (aquatint and etching), I 45, no. 145

van Goyen, Jan, Landscape with Dunes, I 35, no. 48

Greek, male torso, 4th c. B.C. (?), I 29, no. 6; bearded head from Attic funeral stele, 1st c. B.C., I 29, no. 7; lion attacking a bull, Hellenistic, ca. 200 B.C., V 24-5, fig. 1

Grossgmain, Master of. See Master of Grossgmain

Groth, Milt, Vino, I 38, no. 76

Guardi, Francesco

DRAWINGS

Cambridge, Fogg Art Museum: Bucentaur Approaching the Lido, VIII 53, no. 10 repro.

N.Y., Morgan Library: Ballad Singer and Crowd on Piazzetta, VIII 53, no. 9 repro.

Princeton, Art Museum: Landscape with Ruins, VIII 53, no. 11 repro.

Guercino, G. F. B.

PAINTINGS

Boston, Museum of Fine Arts: Semiramis, IX 41, no. 7 repro. N.Y., Garbaty Coll.: Portrait of a Man, IX 42, no. 8 repro. DRAWING

Oberlin: Landscape with Wind-swept Tree, I 41, no. 100

Hoden, Francis Seymour, Shere Mill Pond, Lancashire River (etching and drypoint), I 46, nos. 157, 160; Sunset in Ireland, Wareham Bridge (drypoint), I 46, nos. 158-9 Hamilton, Chloe, A Portrait of General Kosciusko by Benjamin West, IX 81-91

Hann, George R., collection of Russian Icons, II 21-45

Hart, James M., Farmington Valley, Connecticut, III 12, no. 22, repro. p. 11

Harrley, Marsden, St. Louis, Washington U., Iron Cross, X 49, no. 17 repro.

Harvard University, Fogg Art Museum, Nicolas Poussin, Holy Family, X 44-5, no. 4 repro.

Hawthorne, Charles W., Portrait of a Lady, I 37, no. 65

van Heemskerck, Marten, Samson, VII 24 (plate); King Ahab Sulking in Bed (drawing), VIII 21 (plate)

Hill, Carl Fredrik

Johnson, E., A Late Drawing by Carl Fredrik Hill, X 13-28 PAINTING

Stockholm, Assarsson Coll.: The Last Men, X 18 and note, fig. 1 p. 19

DRAWINGS

Malmö, Museum: The Hunter's Homecoming, X 26,8, fig. 4 p. 26 Oberlin: Pine Forest and Waterfalls, X 13-28, fig. 2 p. 22

Stockholm, Assarsson Coll.: Horses and Riders, X 28, fig. 5 p. 27 ——, National Museum: Landscape, X 24-5, fig. 3 p. 25

van Hillegaert, P., Berlin, Print Room, Village Street, VIII 42-3, fig. 7b, compared with Rubens, Farmyard (Berlin), fig. 7a

Hobbema, Meindert, Pond in a Forest, I 35, no. 51 repro.

Hofer, Carl, Woman Sewing (lithograph), I 48, no. 184

Hogarth, William, Portrait of the Architect Theodore Jacobsen, I 35, no. 52, repro.

Homer, Winslow

PAINTINGS

Brunswick, Bowdoin College: Fountains at Night, X 44, no. 3 repro.

N.Y., Wildenstein Gallery: The Nurse, IX 132-3, no. 3 repro.

Houdon, Jean-Antoine, N.Y., French and Co., Portrait of the Comtesse Thélusson de Sorcy, IX 134-5, no. 4 repro. Huys, Frans, Daedalus and Icarus (engraving after P. Brueghel), I 43, no. 123

Illinois, U. of, Department of Art, Jean Xcéron, Beyond White, X 45, no. 5 repro.

### **Illuminated Manuscripts**

French, pages from Books of Hours, l. 15th c., I 40, nos. 96a-b Italian, *corale* pages, e. 15th c., I 39-40, nos. 87-91; *corale* pages, l. 15th c., I 40, nos. 93, 95-6; mss. pages with initials, l. 15th c., I 40, nos. 92, 94

Ingres, J. A. D., Mme. Thiers (drawing), V 38, fig. 11

lowa, State University of, Department of Art, Joan Miró, A Drop of Dew Falling from the Wing of a Bird . . . , X 45, no. 6 repro.

Italian, standing Madonna (wood), 14th c., I 30, no. 12; boy with goose (bronze), m. 16th c., I 30, no. 17; three standing men (drawing), 1. 16th c., I 41, no. 98

Ivories, 12th century chessman, V 30-1, figs. 5a-b; 17th c. figure of a Saint, IX 30 (plate)

Jacque, Charles, Sheep at Entrance to a Forest, I 37, no. 59; Village au bord de l'eau (drypoint), I 46, no. 152

Jades, Chinese, the Donald W. Evans memorial collection of, VI 19-21 Johnson, Ellen

"Bonader", Swedish Peasant Paintings, III 33-53

Ernst Josephson's Drawings, IV 89-106

The Viaduct at L'Estaque of Paul Cézanne, VII 4-12

A Fragonard Drawing, IX 71-80

A Late Drawing by Carl Fredrik Hill, X 13-28

Jordaens (?), Jakob, Cambridge, Fogg Art Museum, Head of a Girl, VIII 40-1, 43, fig. 6b, compared with Rubens, Study for the Madonna of the St. Ildefonso altar (Albertina), fig. 6b

Josephson, Ernst

Johnson, E., Ernst Josephson's Drawings, IV 89-106, illus.

Kalff, Willem, N.Y., Paul Drey, Still Life, II 10, repro. p. 9

Kansas, U. of, Museum of Art, N.-B. Lépicié, Self Portrait, X 46, no. 7 repro.

Kienbusch, William, exhibition of paintings including works by, VIII 95-9; Barns and Fences repro. p. 96

King, Hazel B.

Recent Chinese Acquisitions, IV 1-32

Oriental Acquisitions 1947 - 1948, VI 4-23

——, an exhibition honoring, IX 122-43 (with dedication by Clarence Ward, catalogue, illus.)

K(ing), H. B.

Dr. Ludlow's Gift of Korean Art, VII 14-5

Recent Alumni Gifts (Swift Collection of American Pattern Glass Goblets), VIII 100-2

(King, Hazel B.), American Artists Discover America, I 4-22

Kirchner, E. L., Lincoln, U. of Nebraska, Mountain Forest at Wildboden, X 47, no. 11 repro.

Klee, Paul, Die Paukenorgel, I 39, no. 78 repro.

Koninck, Philips, Raising of Tabitha (?) (drawing), I 41, no. 101

Kraus, Bertha, Still Life, I 39, no. 80

Kroll, Leon, Still Life with Fruit, I 38, no. 69

van Laer, Pieter, Hartford, Wadsworth Atheneum, Carnival in Rome, IX 42, no. 9 repro.

Lancret, Nicolas, Newport, J. N. Brown Coll., Study of a Man (drawing), VIII 44-5, fig. 9b, compared with Watteau, M. Poisson (London, British Museum), fig. 9a

Lawrence, Thomas, Amherst College, Portrait of Benjamin West, X 43, no. 2 repro.

Léger, Fernand, Composition, I 39, no. 84

Legros, Alphonse, Portrait of George Frederick Watts (drypoint), I 46, no. 156

Lehman, Robert, gift of Sienese panel from, V 32-3, fig. 6

Leonardo, Budapest, Head of a Warrior (drawing), VIII 35-7, fig. 2a, compared with Head of an Old Man of Leonardo school (Florence, Uffizi), fig. 2b

Lépicié, N.-B., Lawrence, U. of Kansas, Self Portrait, X 46, no. 7 repro.

van Leyden, Lucas, Pilgrims in the Wood (engraving), I 42, no. 114 Library reports, VII 13, VIII 81, IX 66, X 34

Lindeberg, Dr. Sten, exhibition of drawings by Ernst Josephson from the collection of, IV 89-106

Lorrain, Claude, Port de mer à la grosse tour, Le bouvier, Apollo and the Seasons (etchings), I 44, nos. 128-30

Ludlow, Dr. A. I., gift of Korean art from, VII 14-5, illus.

Maes, Nicolas, Lausanne, Stroelin Coll., Scholar at his Desk (drawing), VIII 42-4, fig. 8b, compared with Rembrandt, Man at his Desk (Louvre), fig. 8a

Magnasco, Alessandro, Landscape with Washerwomen, 1 32, no. 36 repro.

Moillol, Aristide, bronze study for the Blanqui Monument, VII 87, repro. pp. 88-9 (det.)

Manet, Edouard, L'Enfant au chien (etching), I 47, no. 171

Mantegna, Andrea, Entombment of Christ, Bacchanal with Wine Press (engravings), I 42, nos. 110-1; Battle of the Sea Gods, a frieze (engravings), VIII 24-5 (plates)

Mantegna, Andrea, (after), Bacchanal with Wine Press (drawing), I 40, no. 97

#### Marco del Buono

Stechow, W., Marco del Buono and Apollonio di Giovanni, Cassone Painters, I 4-23

#### PAINTINGS

New Haven, Yale University: Scenes from Virgil's Aeneid, I 15, 17, fig. 3 p. 14, fig. 4 p. 16, fig. 6 p. 19 (det.), fig. 8 p. 23 (det.)

Oberlin: Battle between Athenians and Persians, I 4-23, reprocover (det.), fig. 1 p. 4, fig. 5 p. 18 (det.), fig. 7 p. 22 (det.); I 32, no. 28 repro. (det.)

Ernö Wittmann Coll.: Triumph of Themistocles and Cimon (destroyed), I 5, 7, 9 and note, 10-3, 20, fig. 2 p. 8

#### Mariotto di Nardo

Eisenberg, M. J., A Partial Reconstruction of a Predella by Mariotto di Nardo, IX 9-16

#### PAINTINGS

Florence, Uffizi: Crucifixion, IX 12 and note, 13-4, fig. 4

# Mariotto di Nardo, continued

Hohenems, Lanckoronski Coll.: Adoration of the Shepherds, IX 11, 14 and note, 15, 16 and notes, figs. 2 (det.), 5

London, Earl of Crawford Coll.: IX 9, 12 and note, fig. 3 Oberlin: Adoration of the Magi, I 31, no. 27; IX 9-16, fig. 1

Maris, Jacob, Bridge, I 37, no. 61

Martin, Kurt, Notes on a Still Life by Chardin, IX 17-23

Masson, Antoine, Portrait of Guillaume de Brisacier (engraving after Mignard), I 45, no. 139

Master of Grossgmain, attr. to, St. Augustine, VII 22 (plate)

P(arkhurst), C. P., Notes on the Grossgmain Master and our St. Augustine, VII 50-3, repro. p. 50

# Master of the Sterzing Altarpiece

Stechow, W., Notes on the Master of the Sterzing Altarpiece, VIII 87-94

#### PAINTINGS

Oberlin: St. Mary Magdalene, I 33, no. 38; VIII 87-94, fig. 2 p. 89; X 47-8, no. 12 repro.

Place unknown: Female Saint, VIII 91 and note, 92-3, fig. 1 p. 88 Sterzing (Vipiteno, Museo Civico): Nativity, VIII 87 and note, 88, 91, fig. 4 p. 90

Stuttgart, Staatsgalerie: Train of the Magi from Heiligkreuzthal altarpiece, VIII 87-8, 93n, fig. 3 p. 90

Mayer, Adolf, exhibition of Dutch and Flemish paintings from the collection of, V 5-18

McClure, Mary, gift of Chinese paintings and bronzes from, IV 23-32

McFee, Henry L., Leaves and Blossoms, I 39, no. 83

Melzede (du Mélézet), N.Y., Seligmann, Rey, Strawberries, II 10, repro. p. 7

Meryon, Charles, Le stryge, Le Pont-au-Change, L'Abside de Notre Dame (etchings), I 46, nos. 153-5

Metalwork, Etruscan, hand mirror with Judgment of Paris (bronze), ca. 300 B.C., I 51, no. 208 repro.; German (Augsburg), Niello cup (silver), m. 16th c., I 51, no. 209; Spanish or Portuguese, chalice (silver), 17th c., I 51-2, no. 210 repro.; Spanish (?), candelabrum (wrought iron), 17th c. (?), I 52, no. 211; Greek, athlete's implements: strainer, sytula, strigil (bronze), 5th c. B.C., IX 29 (plate)

## Metalwork, continued

See also

Parkhurst, C. P., Notes on a Spanish Silver Baldachin (1637), VII 74-85

Met de Bles, Herri, Princeton, Art Museum, Road to Calvary, X 48, no. 13 repro.

Metsu, Gabriel, N.Y., F. Kleinberger, Portrait of the Artist and the Artist's Wife, IX 136-7, no. 5 repro.

Michigan, U. of, Museum of Art, Max Beckmann, Begin the Beguine, X 46, no. 8 repro.

Minnesota, U. of, University Gallery, Lyonel Feininger, Dröbsdorf, X 46, no. 9 repro.

Miró, Joan, Iowa City, State University, A Drop of Dew Falling from the Wing of a Bird . . . , X 45, no. 6 repro.

Momper, Joos de

Burkam, F. M., Joos de Momper's "Mountain Landscape", VIII 4-16

#### PAINTINGS

Chicago, Art Institue: Mountain Landscape, VIII 5-6, 11 and note, 13 and note, 16, repro. p. 12

Dresden, Staatliche Gemälde-Galerie: Landscape with a Waterfall, VIII 13 and note, 14, repro. p. 12

Oberlin: Mountain Landscape, VIII 4-16, repro. p. 4

Monet, Claude, Waterloo Bridge, I 37, no. 63; Jardins d l'Infante (1866), V 40-1, fig. 13

Monticelli, Adolphe, Study in Color, I 36, no. 58

Moreaux (Vienne), two Romanesque bishops from the abbey church of the Benedictines at, V 28-9, cover pl. (det.), fig. 3; VII 28-38, illus.

Morisot, Berthe, Cleveland Museum of Art, Sur la falaise aux Petites Dalles, IX 138-9, no. 6 repro.

Morone, Domenico, in manner of, Madonna with Child, ca. 1480, I 32, no. 31

Motherwell, Robert, exhibition of paintings by, with catalogue and illus., IX 110-2; as Baldwin lecturer, IX 113

Mount Holyoke College, Dwight Art Memorial, Maurice Prendergast, Festival Day, X 47, no. 10 repro.

Multscher, Hans. See Master of the Sterzing Altarpiece

Nanteuil, Robert, Portrait of Honoré Courtin (engraving), I 44-5, no. 138
 Nebraska, U. of, Art Galleries, E. L. Kirchner, Mountain Forest at Wildboden, X 47, no. 11 repro.

Nicholson, Ben, Washington, D.C., The American University, Trevega 1946, X 43, no. 1 repro.

**Oberlin College**, the Dudley Peter Allen Memorial Art Building and the Department of Fine Arts at, IV 40-83

#### Oriental Art

King, H. B., Recent Chinese Acquisitions, IV 1-32
——, Oriental Acquisitions 1947 - 1948, VI 4-23

K(ing), H. B., Dr. Ludlow's Gift of Korean Art, VII 14-5

See Sculpture, Oriental Bronzes, Chinese Jades, Chinese

Ceramics Painting, Oriental

Orozco, José Clemente, Adobe House, I 38, no. 72

van Ostade, Adriaen, Musical Trio (etching), I 44, no. 135

van Ostade, Isack, A. Mayer Coll., In Front of the Tavern, V 8-9, no. 9, cover pl.

#### **Painting**

GENERAL

Stechow, W., Notes on an Exhibition of Still Life Paintings from the 17th to the 19th Century, II 2-13

AMERICAN

(King, H. B.), American Artists Discover America, I 4-22

BAROQUE AND ROCOCO

Burkam, F. M., Joos de Momper's "Mountain Landscape", VIII 4-16

Hamilton, C., A Portrait of General Kosciusko by Benjamin West, IX 81-91

Martin, K., Notes on a Still Life by Chardin, IX 17-23

Stechow, W., The Adolf Mayer Collection (of Dutch and Flemish paintings), V 5-18

——, Exhibition of Italian Paintings of the Seventeenth Century, IX 36-63

----, A Self Portrait by Michael Sweerts, IX 64-5

MODERN (19th and 20th c.)

Johnson, E., "Bonader", Swedish Peasant Paintings, III 33-53

——, The Viaduct at L'Estaque of Paul Cézanne, VII 4-12

#### ORIENTAL

Chinese, Ming dynasty, Buddhist Saints, I 53, no. 219 repro.; Chi'iu Ying, Ming dynasty, Landscape, I 53, no. 220

King, H. B., Paintings and Bronzes from Mary McClure '18, IV 23-32

#### RENAISSANCE

Eisenberg, M. J., A Partial Reconstruction of a Predella by Mariotto di Nardo, IX 9-16

P(arkhurst), C. P., Notes on the Grossgmain Master and our St. Augustine, VII 50-3

Stechow, W., Marco del Buono and Apollonio di Giovanni, Cassone Painters, I 4-23

---, Notes on the Master of the Sterzing Altarpiece, VIII 87-94

#### RUSSIAN

Capps, E., Notes on an Exhibition of Russian Icons from the Collection of George R. Hann, II 21-45

Parker, Raymond, exhibition of paintings including works by, VIII 95-9; Signal repro. p. 97

# Parkhurst, Charles P.

Notes on a Spanish Silver Baldachin (1637), VII 74-85

Preliminary Notes on Three Early Limoges Enamels at Oberlin, IX 92-109

# P(arkhurst), C. P.

Picasso's Drawing, Woman with a Fan, VII 16-8

Notes on the Grossgmain Master and our St. Augustine, VII 50-3

The Mary A. Ainsworth Bequest of Books and Japanese Prints, VII 60-73

Painters' Choice: Three Young Americans, VIII 95-9

Peale, Charles Wilson, New Haven, Yale University, George Wash-

# Peale, continued

ington, III 72, no. 9a, repro. cover; William Buckland, III 72, no. 9, repro. p. 73

Penni, G. F., Stockholm, Mercury and Aglauros (drawing), VIII 39-40, fig. 5b, compared with Raphael, Studies for the Disputa (Lille), fig. 5a

Peregrino da Cesena (?), Ornament with Winged Chimaera (niello), I 42, no. 113

Persian, relief of a guard, ca. 450 B.C., I 29, no. 5 repro.

Piazzetta, G. B.

DRAWINGS

Cleveland Museum of Art: Angel, VIII 54, no. 12 repro.; Head of a Boy, VIII 54, no. 13 repro.

N.Y., Orrin June Coll.: Seated Nude, VIII 55, no. 14 repro.

Picasso, Pablo, Femme au Peplum, I 38, no. 70 repro:; Frugal Repast (etching) I 48, no. 178; Le Verre d'Absinthe, V 42-3, fig. 14; compared with Cézanne's Viaduct at l'Estaque, VII 8-10; Head, in Wellesley collection, X 50, no. 18 repro.; Tête de jeune garçon (lithograph), X 97 and note, fig. 2 p. 98

See also

P(arkhurst), C. P., Picasso's Drawing, Woman with a Fan, VII 16-8, repro. p. 17; relationship to painting of same subject in Harriman collection, VII 16, repro.

Pintoricchio, Bernardino, Marriage of St. Catherine, I 32, no. 34 repro. Piranesi, G. B.

DRAWINGS

Cambridge, Fogg Art Museum: Roman Ruins, VIII 55, no. 15 repro.

N.Y., Morgan Library: Gondola, VIII 55, no. 16 repro.; Capriccio, VIII 56, no. 17 repro.

Pissarro, Camille, Pont Neuf, Paris, I 37, no. 62 repro.; Femme vidant une brouette (drypoint), I 47, no. 172

Poussin, Nicolas, Cambridge, Fogg Art Museum, Holy Family, X 44-5, no. 4 repro.

Prendergast, Maurice, South Hadley, Mount Holyoke College, Festival Day, St. Mark's Venice, X 47, no. 10 repro.

Preti, Mattia, N.Y., Weitzner Coll., Suffer the Little Children to Come unto Me, IX 42-3, no. 10 repro.

Princeton University, Art Museum, Herri Met de Bles, Road to Calvary, X 48, no. 13 repro.

**Prints** 

Stechow, W., Rembrandt's Etching of St. Francis, X 2-12 Arnold, P. B., Some Notes on Contemporary Printmaking Tech-

niques, X 90-100

Prints, Japanese, Morikuni (?), Shiba Onko, I 53, no. 221; Harunobu, Evening Snow on Hira, I 53, no. 222 repro.; Kiyonaga, Women walking, I 53, no. 223; Utamaro, Feeding Silkworms, I 54, no. 224; Hokusai, Enoshima, Soshu, I 54, no. 225; Hosoda Yeishi, The Poet Otomo Kuronushi, I 54, no. 226 repro.; Hiroshige, Kameyama, Oban, I 54, no. 227

See also

P(arkhurst), C. P., The Mary A. Ainsworth Bequest of Books and Japanese Prints, VII 60-73; examples illus.: Moronobu p. 60, Masanobu p. 62, Harunobu p. 63, Shunsho p. 65, Kiyonaga p. 66, Sharaku p. 67, Utamaro p. 68, Eishi p. 69, Hokusai p. 70, Hiroshige p. 73

Randolph-Macon Woman's College, Art Gallery, George Bellows, Men of the Docks, X 48, no. 14 repro.

Raphael, Lille, Municipal Museum, Studies for the Disputà (drawing), VIII 39-40, fig. 5a, compared with G. F. Penni, Mercury and Aglauros (Stockholm), fig. 5b; Oxford, Four Warriors, VIII 37-8, fig. 3a, compared with Three Nude Youths of Raphael school (Venice, Academy), fig. 3b

Recco (?), Giuseppe, Fritz Lugt Coll., Still Life, II 11, repro.

Redon, Odilon, Cleveland Museum of Art, Still Life, II 8, repro. p. 6

Rembrandt, Self Portrait, Raising of Lazarus, Hundred Guilder print (etchings), I 44, nos. 131-3; Louvre, Man at his Desk, VIII 42-4, fig. 8a, compared with Nicolas Maes, Scholar at his Desk (Lausanne, Stroelin Coll.), fig. 8b (drawings); N.Y., Knoedler's, Still Life with Dead Game, IX 140-1, no. 7 repro.

See also

Stechow, W., Rembrandt's Etching of St. Francis, X 2-12 Amsterdam: St. Francis, first state, fig. 1 p. 4

# Rembrandt, continued

Oberlin: St. Francis, second state, fig. 2 p. 5, figs. 3-4 pp. 7, 11 (dets.)

Reni, Guido, N.Y., Garbaty Coll. (present owner, Oberlin), Head of a Saint, IX 43, no. 11 repro.

Renoir, Pierre Auguste, Paysage à Cagnes, I 37, no. 64

Revere, Paul, N.Y., Old Print Shop, Conference between Indian Chiefs and Colonel Bouquet (engraving), III 92, no. 58, repro. p. 93; New Haven, Yale University, silver bowl, III 100, no. 90, repro. p. 101

Reynolds, Joshua, Strawberry Girl, I 36, no. 53

Richards, Louise, Recent Additions to the Sculpture Collection: Epstein's Bronze Mask, Marchesa Casati, VII 46-9

Riemenschneider, Tilmann, lindenwood bust of St. Urban, V 34-5, fig. 8 Rivera, Diego, Self Portrait (lithograph), I 48, no. 183

Robetta, Christoforo, Adoration of the Magi (engraving after Filippino Lippi), I 42, no. 112

Roman, Corinthian capital, ca. 100 A.D., I 29, no. 8; head of a faun (possibly a late Renaissance adaptation), I 29, no. 9

Rosa, Salvator

PAINTINGS

Detroit, Institute of Arts: Landscape with Finding of Moses, IX 43, no. 12 repro.

Hartford, Wadsworth Atheneum: Landscape with Tobias and the Angel, IX 44, no. 13 repro.

Oberlin: Mercury and Argus, IX 44, no. 14 repro.

Rosenberg, Jakob, The Problem of Quality in Old Master Drawings, VIII 32-49

Rouault, Georges, Nocturne (Gethsemane), I 38, no. 68 repro.; Portrait of Baudelaire (lithograph), I 48, no. 186; Clown (color lithograph), I 48, no. 187; Crucifixion, Crucifix (wood engravings), I 48, nos. 188-9; Ne sommes-nous pas forçats? (intaglio print), X 91 and note, fig. 1 p. 92

Rubens, Peter Paul

PAINTING

Oberlin: Daughters of Cecrops Finding the Infant Erichthonius, I 34, no. 47 repro.

# Rubens, continued

DRAWINGS

Berlin, Print Room: Farmyard, VIII 42-3, fig. 7a, compared with P. van Hillegaert, Village Street (Berlin), fig. 7b

Oberlin: Head of an Old Man, I 41, no. 99 repro.

Vienna, Albertina: Study for the Madonna of the St. Ildefonso altar, VIII 40-1, 43, fig. 6a, compared with J. Jordaens (?), Head of a Girl (Fogg Art Museum), fig. 6b

van Ruysdael, Salomon, A. Mayer Coll., Halt before the Inn, V 7, no. 11 repro. p 6

Sallee, Charles, Annie (drawing), I 42, no. 107

Salviati, Giuseppe, after, Presentation of Christ in the Temple (woodcut), I 43, no. 126

Sarcophagi

Lydian sarcophagus fragment from Smyrna, I 30, no. 10 repro.; II 52-69, repro. cover, pl. I p. 52, pl. IVa p. 62; resemblance to Claudia sarcophagus from Smyrna, II 55, pl. II (reconstruction), pl. IIIa; to Melfi sarcophagus, II 55, pl. IIIb; relationship to Sidamara school, II 60-1, pl. IIIc p. 57; use of leaf and dart, II 65, pl. V; comparison of drapery with fragment in Cook Coll., II 65, pl. IVb; comparisons with Corinth fragment, Louvre head, II 65-8, pl. VIa-c; Early Christian sarcophagus lid with story of Jonah, V 26-7, fig. 2

Capps, Edward, Jr., A Lydian Sarcophagus from Smyrna, II 52-69

Schauffler, Margaret, The Helen Ward Memorial Room and an Exhibition of Costumes and Textiles from the Museum Collections, VI 28-54

Schmidt-Rottluff, Karl, Summer Chrysanthemums, I 38, no. 71

Schongauer, Martin, Christ on Mount of Olives (engraving), I 42, no. 109; Copenhagen, Head of an Oriental, VIII 34-5, fig. 1a, compared with Head of an Oriental of Martin Schongauer school (Basel) (drawings), fig. 1b

Schreckengost, Victor, Lamb (glazed terra-cotta), I 30, no. 19

Sculpture

ANCIENT

Capps, E., A Lydian Sarcophagus from Smyrna, II 52-68

# Sculpture, continued

----, Recent Additions to the Sculpture Collection: a Unique Sumerian Royal (?) Personage, VII 39-45

---, A Marble Head of Athena from Salonika, X 76-89

#### EARLY CHRISTIAN AND MEDIEVAL

Capps, E., Note on a Coptic Relief, IX 4-8

Stechow, W., Two Romanesque Statues from Poitou, VII 28-38 MODERN (19th and 20th c.)

Richards, L., Recent Additions to the Sculpture Collection: Epstein's Bronze Mask, Marchesa Casati, VII 46-9

#### ORIENTAL

Chinese, Yuan dynasty, Kuan Yin, I 53, no. 216; Ming dynasty, Kwanyin, I 53, no. 217

Japanese, Ashikaga period (?), Amida Buddha, I 53, no. 218

King, H. B., A VI Century Votive Stele, IV 5-12; A Han Dynasty Tomb Tile, IV 21-3; Bodhisattva in Contemplation, Northern Wei, VI 8-10; Dancing Apsaras, Khmer, 12th c., VI 22-3

See also Sarcophagi

Seitz, William, exhibition of paintings including works by, VIII 95-9; Tarquinia repro. p. 98

Seurat, Georges, Sous la lampe (drawing), V 39, fig. 12

Shorp, William, engraving of General Kosciusko by, compared with West's Portrait of Kosciusko, IX 87ff., fig. 3

Sienese, Mary and the Child, a Saint Bishop and a Donor, m. 14th c., V 32-3, fig. 6

Smith College, Museum of Art, J.-B.-C. Corot, Jumièges, X 49, no. 15 repro.

Smyrna, Lydian sarcophagus fragment from, II 52-69

Stained Glass, French, Flight into Egypt, 13th c., I 50, no. 200; German, Mater Dolorosa, ca. 1500, I 50, no. 201

Stechow, Wolfgang

Marco del Buono and Apollonio di Giovanni, Cassone Painters, I 4-23

Notes on an Exhibition of Still Life Paintings from the 17th to the 19th Century, II 2-13

# Stechow, continued

The Adolf Mayer Collection (of Dutch and Flemish Paintings), V 5-18

Selected Acquisitions of European Art 1947-1948, V 24-45

Two Romanesque Statues from Poitou, VII 28-38

Notes on the Master of the Sterzing Altarpiece, VIII 87-94

Exhibition of Italian Paintings of the Seventeenth Century, IX 36-63

A Self Portrait by Michael Sweerts, IX 64-5

Rembrandt's Etching of St. Francis, X 2-12

Steinlen, Théophile, Serbian Refugees (lithograph), I 48, no. 179

Sterzing Master. See Master of the Sterzing Altarpiece

van der Storkt, Vrancke, Kneeling Donor with St. John the Baptist, I 33, no. 40 repro.

# Strozzi, Bernardo

#### PAINTINGS

Baltimore, Walters Art Gallery: Adoration of the Shepherds, IX 44, no. 15 repro.

N.Y., Paul Drey: Caritas, IX 45, no. 16 repro.

St. Louis, City Art Museum: St. Lawrence Distributing the Riches of the Church, IX 45, no. 17 repro.

Worcester, Art Museum: Calling of St. Matthew, IX 45, no. 18 repro.

# Stuart, Gilbert

#### PAINTINGS

New Haven, Yale University: Portrait of Col. John Trumbull, X 50, no. 20 repro.

N.Y., Knoedler's: Mrs. Joseph Grafton, III 74, no. 13, repro. p. 75

## Sweerts, Michael

Stechow, W., A Self Portrait by Michael Sweerts, IX 64-5, repro.; I 35, no. 49; Self Portrait (etching), I 44, no. 137

Swift, Dr. and Mrs. Bruce, gift of American Pattern Glass Goblets from, VIII 100-2

Swiss, Miracle of St. Mary Magdalen (two panels), ca. 1520, I 33-4, nos. 42-3

Syrian, antelope, ca. 6th c. B.C., I 29, no. 4

Taddeo di Bartolo, St. John the Baptist, I 31, no. 25

Terborch, Gerard, A. Mayer Coll., Guard Room, V 11-2, no. 14, repro. p. 11

Textiles, Burgundian (?), altar frontal, 15th-16th c., I 49, no. 192; Coptic, tapestry square, I 49, no. 190 repro.; Coptic, circular piece of tunic, I 49, no. 191; Flemish, Meeting of Abraham and Melchizedek (embroidery), ca. 1520, I 49, no. 194 repro.: Flemish, tapestry border, I. 16th c., I 50, no. 196; Italian, Last Supper (embroidery), m. 16th c., I 49, no. 195; Mexican, collection of samplers, 19th c., I 50, no. 199 repro.; Persian, Herat rug, I 50, no. 197; Touraine, school of, Crucifixion (tapestry), 1505-18, I 49, no. 193 repro.

See also

Schauffler, M., The Helen Ward Memorial Room and an Exhibition of Costumes and Textiles from the Museum Collections, VI 28-54; Florentine pluviale, 1. 15th c., pp. 30-1, fig. 2; Spanish dalmatic, 1. 15th c., pp. 32-3, fig. 3; French chasuble, stole, maniple, burse, 18th c., pp. 34-5, fig. 4; Burgundian (?) altar frontal, 15th-16th c., pp. 36-7, fig. 5 (det.); Flemish canopy panel (Abraham and Melchizedek), ca. 1520, pp. 38-9, fig. 6; Albanian woman's costume, ca. 1800, pp. 40-1, fig. 7; Peruvian textile, late Chimu, pp. 42-3, fig. 8; Mexican sampler, 19th c., pp. 44-5, fig. 9; American embroidery, e. 19th c., pp. 46-7, fig. 10; American (Ohio) coverlet, 1844, p. 49, cover pl. (det.); French woman's costume, m. 18th c., pp. 48-9, fig. 11; Italian man's costume, m. 18th c., pp. 50-1, fig. 12

# Tiepolo, Giovanni Battista

DRAWINGS

Cambridge, Fogg Art Museum: The Holy Family Enthroned with St. Sebastian, St. Catherine of Alexandria, and St. Francis (?) VIII 56, no. 18 repro.

---, Group of Farm Buildings, VIII, 56-7, no. 19 repro.

---, Sachs Coll.: Rest on the Flight to Egypt, VIII 45-6, fig. 10a, compared with Madonna and Child of Tiepolo school (formerly Boston, private coll.), fig. 10b

Princeton, Art Museum: Reclining Figure, VIII 57, no. 20 repro.

ETCHING

Oberlin: Philosopher, I 45, no. 141

Tiepolo, Giovanni Domenico, Baptism of Constantine (etching), I 45, no. 142

Tintoretto, N.Y., Frederick Mont. Coll., Astronomy, IX 142-3, no. 8 repro. Toulouse-Lautrec, Henri de, Mlle. Lender, Mlle. Lender et Brosseur, Yvette Guilbert (lithographs), I 47, nos. 173-5

Trumbull, John

PAINTINGS

Cincinnati, Art Museum: Sortie from Gibraltar, III 76, no. 15, repro. p. 78

N.Y., Knoedler's: Landscape, III 76, no. 14, repro. p. 77

Turner, J. M. W., Venice: Ducal Palace, I 36, no. 55 repro.; Liber Studiorum (set of 71 etchings and mezzotints), I 45, no. 146

Vassar College, Art Gallery, Pieter Claesz, Still Life, X 49, no. 16 repro. van de Velde, Adriaen, A. Mayer Coll., Hilly Landscape, V 7-8, no. 15 repro.

Venice, school of, Two Saints, ca. 1400, I 31, no. 26

Verdilhan, Mathieu, Woman with Cat, I 38, no. 73

Vernet, Carle, Officer on a Gray Horse, Monkey (lithographs), I 46, nos. 148-9

Vernet, Horace, Officer on a Trotting Horse (lithograph), I 46, no. 150
Vinckeboons, David, Baptism of the Ethiopian Eunuch (drawing), VIII 20 (plate)

Vlaminck, Maurice de, Landscape with Village, I 37, no. 66

# Ward, Clarence

The Dudley Peter Allen Memorial Art Building and the Department of Fine Arts at Oberlin College, IV 40-83

The Small Museum, X 39-42

Washington University, St. Louis, Art Collections, Marsden Hartley, Iron Cross, X 49, no. 17 repro.

Watteau, Antoine

DRAWINGS

London, British Museum: M. Poisson, VIII 44-5, fig. 9a, compared with N. Lancret, Study of a Man (Newport, J. N. Brown Coll.), fig. 9b

## Watteau, continued

Newport, J. N. Brown Coll.: The Violinist, VIII 57, no. 22 repro.

N.Y., S. Kramarsky Coll.: Studies for the Standing Figure of a Young Woman, VIII 57, no. 21 repro.

Wellesley College, Farnsworth Museum, Pablo Picasso, Head, X 50, no. 18 repro.

# West, Benjamin

Hamilton, C., A Portrait of General Kosciusko by Benjamin West, IX 81-91, fig. 1; III 80, no. 18, repro. p. 81; relationship with engraving after R. Cosway, p. 88ff., fig. 3; with engraving by William Sharp after sculpture by C. Andras, p. 87ff., fig. 2

Whistler, James McNeill, Kitchen in Normandy; Westminster Bridge; Lime-Burner; Soupe à trois sous; Bibi Lalouette; Rotherhithe; Adam and Eve Tavern, Old Chelsea; Little Venice; Palaces, Venice (etchings), I 46-7, nos. 161-9

Wille, Johann Georg, Musiciens ambulants, after C. W. E. Dietricy (engraving), I 45, no. 143

Williams College, Lawrence Art Museum, Byzantine Head of Saint, X 50, no. 19 repro.

de Witte, Emanuel, Interior of Old Church at Delft, I 35, no. 50

Wollaston, John, N.Y., Knoedler's, Miss Dandridge, III 82, no. 21, repro. p. 83

Xcéron, Jean, University of Illinois, Beyond White, X 45, no. 5 repro.

Yale University, Art Gallery, Jarves Collection, Virgil cassone panels, I 14f., figs. 3-4, 6, 8; Gilbert Stuart, Portrait of Col. John Trumbull, X 50, no. 20 repro.

Zahradniczek, Joseph, Forest, (incorrectly attr. to Fontainebleau school), I 36, no. 57

Zorach, William, Resting on Arm (drawing), I 42, no. 106 Zorn, Anders, Portrait of Ernest Renan (etching), I 47, no. 176

